

A dramatic sunset or sunrise over a mountain range. The sky is filled with vibrant orange, red, and purple hues. Three saucer-shaped UFOs are flying in the sky, one on the left, one in the center, and one on the right. The sun is visible as a bright orange glow behind the mountains.

INTERVIEWS OF THE UFO EXPERIENCE

DONDASTUDIO.COM

1
00:00:03,740 --> 00:00:01,550
hi everyone this is Martin Willis

2
00:00:07,249 --> 00:00:03,750
welcome to Podcast UFO to episode number

3
00:00:10,040 --> 00:00:07,259
20 today's show is on the entertainment

4
00:00:13,490 --> 00:00:10,050
side of the phenomenon it's with the

5
00:00:15,530 --> 00:00:13,500
writer producer and two cast members

6
00:00:18,830 --> 00:00:15,540
actually three cast members including

7
00:00:23,120 --> 00:00:18,840
him of Milgram and the fast walkers that

8
00:00:26,120 --> 00:00:23,130
is a web TV series and it's a fun show

9
00:00:44,460 --> 00:00:26,130
so call this one for entertainment and I

10
00:00:52,390 --> 00:00:49,390
that's okay I don't leave that is my no

11
00:00:55,000 --> 00:00:52,400
leave that is yeah your father's gonna

12
00:00:57,040 --> 00:00:55,010
love that Johnny keep talking keep

13
00:00:59,200 --> 00:00:57,050

digging slider I'm gonna get us in

14

00:01:02,140 --> 00:00:59,210

trouble all right so this is Martin

15

00:01:03,850 --> 00:01:02,150

Willis and I am on skype this is kind of

16

00:01:06,340 --> 00:01:03,860

fun today because i'm on skype first of

17

00:01:08,800 --> 00:01:06,350

all in Baltimore with Richard cutting

18

00:01:11,170 --> 00:01:08,810

how you doing Richard very well Martin

19

00:01:14,170 --> 00:01:11,180

thanks for having us yes and we have

20

00:01:16,660 --> 00:01:14,180

Beverly Hills at the w hotel Johnny

21

00:01:19,090 --> 00:01:16,670

Alonzo what's going on how are you and

22

00:01:21,370 --> 00:01:19,100

last but certainly not least Walker

23

00:01:24,700 --> 00:01:21,380

Hayes how you doing yeah I'm great thank

24

00:01:27,490 --> 00:01:24,710

you so this is a for internet TV show

25

00:01:31,420 --> 00:01:27,500

based on UFOs called Milgram and the

26
00:01:32,530 --> 00:01:31,430
fast walkers and who wants to start who

27
00:01:34,600 --> 00:01:32,540
wants to start talking about how about

28
00:01:36,219 --> 00:01:34,610
you Richard since it's your your deal

29
00:01:37,540 --> 00:01:36,229
you put together and you're the writer

30
00:01:39,760 --> 00:01:37,550
why don't you talk first of all about

31
00:01:42,460 --> 00:01:39,770
the basis of the show and how someone

32
00:01:44,710 --> 00:01:42,470
can find it and what episode you're in

33
00:01:46,419 --> 00:01:44,720
and before we get into that I could only

34
00:01:48,790 --> 00:01:46,429
find five episodes are there more

35
00:01:50,949 --> 00:01:48,800
available online no actually that's our

36
00:01:53,350 --> 00:01:50,959
release right now we're at the fifth

37
00:01:54,760 --> 00:01:53,360
episode so you you if you've seen five

38
00:01:57,520 --> 00:01:54,770

you've seen all that have been released

39

00:01:59,980 --> 00:01:57,530

so far you right up to speed and it will

40

00:02:01,870 --> 00:01:59,990

be 12 in season one so that's where we

41

00:02:06,279 --> 00:02:01,880

stand the less than halfway through

42

00:02:08,050 --> 00:02:06,289

season one the show started i i've been

43

00:02:10,300 --> 00:02:08,060

interested in UFOs for a long time and

44

00:02:13,089 --> 00:02:10,310

have been writing about them for some

45

00:02:16,620 --> 00:02:13,099

time and back in the day I wrote a

46

00:02:19,360 --> 00:02:16,630

script about alien abduction when I

47

00:02:21,460 --> 00:02:19,370

became interested in that side of the

48

00:02:24,850 --> 00:02:21,470

business I mean I've spent a lot of time

49

00:02:26,410 --> 00:02:24,860

with you follow gist sand there are so

50

00:02:28,180 --> 00:02:26,420

many good people working in this field

51
00:02:32,589 --> 00:02:28,190
you know technically competent people

52
00:02:34,150 --> 00:02:32,599
across such a wide range of disciplines

53
00:02:37,059 --> 00:02:34,160
you know everything from material

54
00:02:39,790 --> 00:02:37,069
science there and effects and psychology

55
00:02:41,710 --> 00:02:39,800
and exobiology and you know I mean it's

56
00:02:42,970 --> 00:02:41,720
on and on and I have great respect for

57
00:02:44,320 --> 00:02:42,980
the people working in this field not

58
00:02:47,380 --> 00:02:44,330
only because of their expertise but

59
00:02:50,920 --> 00:02:47,390
because of the you know the sort of

60
00:02:52,660 --> 00:02:50,930
certain standoffishness by the in quotes

61
00:02:53,850 --> 00:02:52,670
regular scientific community which is

62
00:02:57,370 --> 00:02:53,860
now breaking down

63
00:02:59,830 --> 00:02:57,380

but in any event I saw a lot of dramatic

64

00:03:02,830 --> 00:02:59,840

material here and at one point I decided

65

00:03:06,640 --> 00:03:02,840

to write a feature length film about it

66

00:03:08,530 --> 00:03:06,650

and I did which I began to sell for a

67

00:03:11,770 --> 00:03:08,540

while and then got on to other projects

68

00:03:14,110 --> 00:03:11,780

but when the web series format became

69

00:03:17,800 --> 00:03:14,120

viable for people at our level of

70

00:03:21,220 --> 00:03:17,810

production you know I immediately seized

71

00:03:24,070 --> 00:03:21,230

on this as a great topic for episodic

72

00:03:25,720 --> 00:03:24,080

television in the soap opera format and

73

00:03:27,760 --> 00:03:25,730

so that's what we did we took a

74

00:03:29,979 --> 00:03:27,770

storyline that exists I mean we've got

75

00:03:31,570 --> 00:03:29,989

over 400 pages of materials we could

76
00:03:34,960 --> 00:03:31,580
shoot this through the next five years

77
00:03:37,449 --> 00:03:34,970
if you wanted to apply so and and my

78
00:03:40,720 --> 00:03:37,459
commitment in this series is to take a

79
00:03:43,510 --> 00:03:40,730
look at the UFO world and specifically

80
00:03:45,610 --> 00:03:43,520
the alien abduction sub world because

81
00:03:48,190 --> 00:03:45,620
there are many many different sub worlds

82
00:03:49,960 --> 00:03:48,200
in ufology as you know Martin you could

83
00:03:52,390 --> 00:03:49,970
just be the guy who analyzes soil or

84
00:03:55,600 --> 00:03:52,400
could be the guy who analyzes photos or

85
00:03:57,250 --> 00:03:55,610
looks at the you know navigation

86
00:03:58,900 --> 00:03:57,260
propulsion systems it says there's are a

87
00:04:01,690 --> 00:03:58,910
lot of disciplines here I decided to

88
00:04:03,640 --> 00:04:01,700

look at alien abduction and know a lot

89

00:04:05,800 --> 00:04:03,650

of the players in that field over time

90

00:04:07,479 --> 00:04:05,810

and it's very dramatic and our

91

00:04:11,590 --> 00:04:07,489

commitment in the series is to try and

92

00:04:14,229 --> 00:04:11,600

show that albeit in a dramatic form as

93

00:04:18,270 --> 00:04:14,239

accurately as we can you know based on

94

00:04:21,250 --> 00:04:18,280

the descriptions of the episodes by

95

00:04:22,990 --> 00:04:21,260

actual abductees and I've met the number

96

00:04:26,170 --> 00:04:23,000

of them over the years so we're trying

97

00:04:29,980 --> 00:04:26,180

to prove it accurate stuff into the

98

00:04:32,110 --> 00:04:29,990

series again in a soap format at a sort

99

00:04:36,280 --> 00:04:32,120

of a quasi respect for the youth ology

100

00:04:38,190 --> 00:04:36,290

field and Walker you're in the right in

101
00:04:41,800 --> 00:04:38,200
the first episode it looks like you are

102
00:04:44,230 --> 00:04:41,810
being abducted or in the first episode

103
00:04:47,590 --> 00:04:44,240
being objective Richard right in the

104
00:04:50,370 --> 00:04:47,600
front in the prologue pro may we Shiloh

105
00:04:52,630 --> 00:04:50,380
he should have things to have them put

106
00:04:55,390 --> 00:04:52,640
in the prologue mitch is kind of

107
00:04:57,430 --> 00:04:55,400
clueless there's a setup you got Milgram

108
00:05:00,190 --> 00:04:57,440
looking back over what happens so that's

109
00:05:02,529 --> 00:05:00,200
sort of a setup and then the whole thing

110
00:05:05,350 --> 00:05:02,539
is sold in flash flash back but yes in

111
00:05:06,390 --> 00:05:05,360
episode one Sally's working as a lawyer

112
00:05:08,370 --> 00:05:06,400
in her

113
00:05:11,430 --> 00:05:08,380

den or her living room or kitchen

114

00:05:13,710 --> 00:05:11,440

actually all right kitchen okay no no I

115

00:05:17,219 --> 00:05:13,720

got it remember where we shot that book

116

00:05:19,800 --> 00:05:17,229

but we shot episode three first yes well

117

00:05:22,409 --> 00:05:19,810

which is now episode I'm f---ing else so

118

00:05:28,490 --> 00:05:22,419

yeah we should have a sequence so she

119

00:05:34,860 --> 00:05:30,870

can't say as I blame the aliens for

120

00:05:39,689 --> 00:05:34,870

abducting miss miss Hayes they're very

121

00:05:41,820 --> 00:05:39,699

pretty girls and Johnny what sure Carrie

122

00:05:46,379 --> 00:05:41,830

I saw you briefly in one shot you're a

123

00:05:48,750 --> 00:05:46,389

p.i yes yes I am Dean said very cool

124

00:05:50,909 --> 00:05:48,760

character um what I like the newest like

125

00:05:54,150 --> 00:05:50,919

why I think one of the newer characters

126

00:05:55,920 --> 00:05:54,160

on the block and he looks like one of

127

00:05:57,719 --> 00:05:55,930

those guys that just skated through

128

00:06:01,490 --> 00:05:57,729

school you know and he just kind of like

129

00:06:03,810 --> 00:06:01,500

may graduation he's very disheveled um

130

00:06:05,820 --> 00:06:03,820

but he's highly intelligent he's

131

00:06:11,159 --> 00:06:05,830

extremely intuitive and he's got a

132

00:06:14,339 --> 00:06:11,169

good-looking son to possess any of those

133

00:06:19,170 --> 00:06:14,349

qualities sir absolutely not that's all

134

00:06:21,480 --> 00:06:19,180

my ex-girlfriends they found Savage is

135

00:06:23,790 --> 00:06:21,490

kind of cool only because the way

136

00:06:26,399 --> 00:06:23,800

Richard explained it to me it's kind of

137

00:06:29,939 --> 00:06:26,409

a weird puzzle and Dean Savage is a

138

00:06:33,450 --> 00:06:29,949

puzzle piece that kind of fits in but

139

00:06:36,230 --> 00:06:33,460

not really mmm button is necessary in

140

00:06:39,810 --> 00:06:36,240

order for the puzzle to be put together

141

00:06:42,540 --> 00:06:39,820

so um I'm really looking forward to the

142

00:06:44,520 --> 00:06:42,550

second season because he has some really

143

00:06:46,140 --> 00:06:44,530

interesting stuff for the role and I

144

00:06:48,270 --> 00:06:46,150

think it's gonna be a lot of fun your

145

00:06:50,670 --> 00:06:48,280

character doesn't come into play right

146

00:06:52,320 --> 00:06:50,680

off the bat now you're saying that next

147

00:06:53,790 --> 00:06:52,330

season is going to be great the first

148

00:06:55,200 --> 00:06:53,800

thing I thought of when I saw you is

149

00:06:59,100 --> 00:06:55,210

that you work for the government are you

150

00:07:03,060 --> 00:06:59,110

somehow able to talk about that at this

151

00:07:09,450 --> 00:07:03,070

point not really cuz

152

00:07:11,280 --> 00:07:09,460

holy you can say it yeah yeah then yes

153

00:07:13,320 --> 00:07:11,290

then yes the answer is yes right you

154

00:07:17,100 --> 00:07:13,330

know yeah I don't tell them I don't tell

155

00:07:18,870 --> 00:07:17,110

them anything I Richard is very top

156

00:07:22,020 --> 00:07:18,880

secret about what he's gonna do next

157

00:07:25,200 --> 00:07:22,030

with anything and yeah yeah I mean we

158

00:07:27,060 --> 00:07:25,210

Walker and I will prod him now like dude

159

00:07:29,100 --> 00:07:27,070

please help us Isaac no no no no no no I

160

00:07:30,330 --> 00:07:29,110

can't give away secrets I think it's

161

00:07:34,020 --> 00:07:30,340

because Richard hasn't written anything

162

00:07:35,430 --> 00:07:34,030

yet but uh yeah no he's just very top

163

00:07:37,980 --> 00:07:35,440

secret so i wish i had more from an

164

00:07:40,830 --> 00:07:37,990

answer but i can say this he did divulge

165

00:07:43,860 --> 00:07:40,840

an episode like i said season 2 which

166

00:07:45,810 --> 00:07:43,870

man if it plays out this vac story with

167

00:07:48,840 --> 00:07:45,820

Dean Savage is gonna be really really

168

00:07:50,310 --> 00:07:48,850

cool and of course Sally but uh yeah you

169

00:07:52,410 --> 00:07:50,320

know it's it's gonna be neat i mean he's

170

00:07:53,910 --> 00:07:52,420

out the writer and I mean that you know

171

00:07:56,340 --> 00:07:53,920

an artist works the way he wants them

172

00:07:57,960 --> 00:07:56,350

one needs to work so I respect it but um

173

00:08:00,660 --> 00:07:57,970

Richard I'll keep bugging analogy I

174

00:08:02,070 --> 00:08:00,670

still want to know no actors always want

175

00:08:03,630 --> 00:08:02,080

this thing called back story and they

176
00:08:05,160 --> 00:08:03,640
want to know what their characters about

177
00:08:06,420 --> 00:08:05,170
they want to be able to prepare a role

178
00:08:08,580 --> 00:08:06,430
you know they want to do all this crazy

179
00:08:11,670 --> 00:08:08,590
stuff that they think really makes a

180
00:08:13,050 --> 00:08:11,680
role work you know and i don't get it i

181
00:08:14,780 --> 00:08:13,060
mean i think they should just get a page

182
00:08:17,690 --> 00:08:14,790
of dialogue right as they go on camera

183
00:08:20,490 --> 00:08:17,700
you know and I don't understand that but

184
00:08:22,350 --> 00:08:20,500
what we all we all know our past but we

185
00:08:30,000 --> 00:08:22,360
none of us really know our future right

186
00:08:33,150 --> 00:08:30,010
thank God yeah yeah I'm gonna start with

187
00:08:36,990 --> 00:08:33,160
you Walker what is your opinion on UFOs

188
00:08:41,610 --> 00:08:37,000

and all that abductions even Richard

189

00:08:43,350 --> 00:08:41,620

made me read a bunch of books and so I

190

00:08:46,080 --> 00:08:43,360

don't know I mean I would say like as I

191

00:08:49,920 --> 00:08:46,090

get older I'm more open to the

192

00:08:51,600 --> 00:08:49,930

possibilities of everything um but if

193

00:08:53,400 --> 00:08:51,610

you had asked me like five years ago I

194

00:08:57,150 --> 00:08:53,410

would have been like right right right

195

00:08:58,860 --> 00:08:57,160

right yeah so I'm more open now than I

196

00:09:00,870 --> 00:08:58,870

would have been and after reading some

197

00:09:02,970 --> 00:09:00,880

of this stuff means very compelling when

198

00:09:05,370 --> 00:09:02,980

you hear accounts of people being in

199

00:09:07,380 --> 00:09:05,380

different countries and all over the

200

00:09:08,170 --> 00:09:07,390

world and back in the day before the

201

00:09:10,360 --> 00:09:08,180

internet

202

00:09:12,700 --> 00:09:10,370

for you know radio and things like that

203

00:09:13,870 --> 00:09:12,710

and so the stories are so similar when

204

00:09:17,110 --> 00:09:13,880

they really couldn't have like

205

00:09:18,910 --> 00:09:17,120

corroborated one another mm-hmm and I

206

00:09:22,269 --> 00:09:18,920

just said that kind of stuff is really

207

00:09:23,620 --> 00:09:22,279

interesting to me but yeah I mean I

208

00:09:27,430 --> 00:09:23,630

watched a lot of science fiction as a

209

00:09:29,860 --> 00:09:27,440

kid as my dad and and I always found it

210

00:09:32,440 --> 00:09:29,870

really entertaining so i like i like the

211

00:09:35,170 --> 00:09:32,450

idea that there could be something else

212

00:09:37,600 --> 00:09:35,180

out there and I watch a lot of ancient

213

00:09:40,120 --> 00:09:37,610

aliens oh yeah whoo it's just like

214

00:09:44,560 --> 00:09:40,130

conspiracy theory at its finest I love

215

00:09:46,600 --> 00:09:44,570

it so so I'm very open I don't have like

216

00:09:49,389 --> 00:09:46,610

a set opinion one way or the other but I

217

00:09:52,210 --> 00:09:49,399

do find it entertaining and and very

218

00:09:54,570 --> 00:09:52,220

intriguing mm-hmm well there's about you

219

00:09:57,100 --> 00:09:54,580

know I guess as far as the Americans

220

00:10:00,220 --> 00:09:57,110

America goes there's fifty percent or so

221

00:10:02,769 --> 00:10:00,230

people believe that they exist and it's

222

00:10:04,449 --> 00:10:02,779

something like seventy percent of the

223

00:10:07,000 --> 00:10:04,459

population believes the government knows

224

00:10:08,710 --> 00:10:07,010

something that they're covering up which

225

00:10:10,570 --> 00:10:08,720

these are going back to the roper

226

00:10:12,820 --> 00:10:10,580

polls-- in the in the 90s goes Lu yeah

227

00:10:15,490 --> 00:10:12,830

that's right yeah yeah now I saw in

228

00:10:18,460 --> 00:10:15,500

episode 4 I believe it is Richard you

229

00:10:20,019 --> 00:10:18,470

were at the at a bookstore at a book

230

00:10:22,930 --> 00:10:20,029

signing nobody was there unfortunately

231

00:10:25,300 --> 00:10:22,940

but you reached over to this UFO book

232

00:10:28,900 --> 00:10:25,310

and that was I believe it was about but

233

00:10:33,160 --> 00:10:28,910

Hopkins book well that's an interesting

234

00:10:35,530 --> 00:10:33,170

thing i have decided in just to be

235

00:10:38,530 --> 00:10:35,540

playful with the UFO community because i

236

00:10:41,800 --> 00:10:38,540

really want people who enjoy this topic

237

00:10:43,660 --> 00:10:41,810

to come and see our our series you know

238

00:10:45,910 --> 00:10:43,670

it's a soap opera so it's for soap fans

239

00:10:48,340 --> 00:10:45,920

but also UFO people and i decided to

240

00:10:49,780 --> 00:10:48,350

sort of salt every episode with what you

241

00:10:51,970 --> 00:10:49,790

know you might call an easter egg you

242

00:10:54,550 --> 00:10:51,980

know a little hidden program in a little

243

00:10:56,740 --> 00:10:54,560

hip reference and if you stop that frame

244

00:10:59,800 --> 00:10:56,750

and you look at that book it says i

245

00:11:02,380 --> 00:10:59,810

think it does mac hopkins bud or bud

246

00:11:05,860 --> 00:11:02,390

Matt Kopp yeah something all askew there

247

00:11:06,850 --> 00:11:05,870

yes so so I've titled it and Walker and

248

00:11:08,530 --> 00:11:06,860

Johnny you wouldn't necessarily know

249

00:11:11,740 --> 00:11:08,540

this but those are three of the most

250

00:11:15,160 --> 00:11:11,750

prominent people in the UFO alien

251
00:11:15,879 --> 00:11:15,170
abduction you know but budd hopkins john

252
00:11:18,939 --> 00:11:15,889
mack

253
00:11:21,280 --> 00:11:18,949
and I don't know who the third one was

254
00:11:23,590 --> 00:11:21,290
but so that we do run of the books that

255
00:11:25,840 --> 00:11:23,600
you had me read but happens at the

256
00:11:28,030 --> 00:11:25,850
Aussie intruders yeah the incident in

257
00:11:30,549 --> 00:11:28,040
Coakley woods probably you Jordan what

258
00:11:33,759 --> 00:11:30,559
is your what is your thoughts on on the

259
00:11:36,340 --> 00:11:33,769
whole UFO phenomena well ever since as

260
00:11:38,079 --> 00:11:36,350
you know a little boy as a kid I mean

261
00:11:42,429 --> 00:11:38,089
you're always fascinated with the idea

262
00:11:44,109 --> 00:11:42,439
and you believe in it you know um me

263
00:11:47,679 --> 00:11:44,119

though the opposite of what Walker was

264

00:11:49,599 --> 00:11:47,689

answered um I never she kind of grew

265

00:11:51,999 --> 00:11:49,609

into book you know believing that could

266

00:11:55,239 --> 00:11:52,009

be something else out there I'd never

267

00:11:57,999 --> 00:11:55,249

stopped believing oh there's a romance

268

00:12:00,249 --> 00:11:58,009

after it better than me though there has

269

00:12:02,559 --> 00:12:00,259

to be no there's like this bromance a

270

00:12:04,900 --> 00:12:02,569

lot of them there's a romance about it

271

00:12:08,979 --> 00:12:04,910

and when we get older we kind of lose

272

00:12:11,919 --> 00:12:08,989

that and I've just never have and I I

273

00:12:14,379 --> 00:12:11,929

also work on another program that works

274

00:12:16,419 --> 00:12:14,389

with NASA and come on you wouldn't

275

00:12:17,919 --> 00:12:16,429

Biddle area 51 if you're just gonna be

276

00:12:19,569 --> 00:12:17,929

housing like a bunch of cars you know

277

00:12:21,669 --> 00:12:19,579

what I'm saying there's stuff there's

278

00:12:23,590 --> 00:12:21,679

stuff out there I believe and I want to

279

00:12:25,720 --> 00:12:23,600

believe and like I said it's a romance

280

00:12:28,539 --> 00:12:25,730

for me that I've never I've never

281

00:12:31,869 --> 00:12:28,549

changed my song or dance with and when

282

00:12:33,100 --> 00:12:31,879

Richard offered this role to me and he

283

00:12:36,460 --> 00:12:33,110

gave me a chance to work with this great

284

00:12:39,039 --> 00:12:36,470

cast and crew but um just the whole idea

285

00:12:41,319 --> 00:12:39,049

you know the writing the genre it's uh

286

00:12:43,359 --> 00:12:41,329

it's fascinating it's very very cool

287

00:12:45,340 --> 00:12:43,369

it's exciting well the first thing I

288

00:12:47,229 --> 00:12:45,350

noticed right away was that there is

289

00:12:50,650 --> 00:12:47,239

very good writing I noticed it right

290

00:12:54,299 --> 00:12:50,660

away in the prologue and the filming

291

00:12:57,249 --> 00:12:54,309

it's HD it's is very nicely filmed

292

00:12:58,569 --> 00:12:57,259

edited well all that it looks like

293

00:13:00,340 --> 00:12:58,579

you're really putting a lot in these

294

00:13:03,189 --> 00:13:00,350

episodes there are only seven minutes

295

00:13:04,090 --> 00:13:03,199

long which they were longer but that's

296

00:13:05,739 --> 00:13:04,100

built that that's the ultimate

297

00:13:08,590 --> 00:13:05,749

compliment right there you wish they

298

00:13:11,529 --> 00:13:08,600

were long it's yeah is that can you

299

00:13:13,269 --> 00:13:11,539

explain why they're seven minutes well

300

00:13:16,720 --> 00:13:13,279

you know this is this is an interesting

301

00:13:18,340 --> 00:13:16,730

artifact of the web series format as its

302

00:13:20,470 --> 00:13:18,350

developing this is a very fast-moving

303

00:13:24,009 --> 00:13:20,480

format if you would looked at the web

304

00:13:26,169 --> 00:13:24,019

series format this is online TV episodic

305

00:13:28,280 --> 00:13:26,179

TV two years ago you would have seen you

306

00:13:31,200 --> 00:13:28,290

know 75% comedy

307

00:13:33,890 --> 00:13:31,210

you know single locations handheld

308

00:13:37,530 --> 00:13:33,900

cameras things like that they're really

309

00:13:39,120 --> 00:13:37,540

very specific characteristics to these

310

00:13:43,230 --> 00:13:39,130

things in the last year and a half

311

00:13:45,870 --> 00:13:43,240

you've now got more drama longer episode

312

00:13:48,870 --> 00:13:45,880

lengths they're shooting in 16 by 9 for

313

00:13:51,180 --> 00:13:48,880

instance they used to shoot in 720 for 3

314

00:13:54,330 --> 00:13:51,190

these are aspect ratios so this whole

315

00:13:56,820 --> 00:13:54,340

this whole format of television has

316

00:13:58,800 --> 00:13:56,830

changed radically in two years one of

317

00:14:03,000 --> 00:13:58,810

the biggest changes is the episode

318

00:14:05,820 --> 00:14:03,010

length is lengthening for dramatic and

319

00:14:07,650 --> 00:14:05,830

that's a big matter of discussion in the

320

00:14:09,690 --> 00:14:07,660

webseries community and there is a

321

00:14:12,570 --> 00:14:09,700

webseries community there are you know

322

00:14:16,170 --> 00:14:12,580

maybe 300 400 producers around the world

323

00:14:18,300 --> 00:14:16,180

now who produce at the sort of in the

324

00:14:20,670 --> 00:14:18,310

general way that we do I mean there's

325

00:14:22,200 --> 00:14:20,680

thousands of shows but you know when you

326

00:14:24,390 --> 00:14:22,210

go to the festivals and you talk to

327

00:14:26,070 --> 00:14:24,400

these folks this is a big matter of

328

00:14:27,510 --> 00:14:26,080

discussion on the business side how long

329

00:14:28,800 --> 00:14:27,520

should you represent let's be and

330

00:14:31,620 --> 00:14:28,810

they're making it up as they go along

331

00:14:34,020 --> 00:14:31,630

everybody is no there is no there's no

332

00:14:36,720 --> 00:14:34,030

Nielsen there's no network format you

333

00:14:38,850 --> 00:14:36,730

know there's no 28.5 minutes of format

334

00:14:42,090 --> 00:14:38,860

you got to fill with commercial pods at

335

00:14:44,850 --> 00:14:42,100

x y&z points you know so it's a very

336

00:14:48,330 --> 00:14:44,860

open issue and you hit upon a main thing

337

00:14:50,280 --> 00:14:48,340

because for guys like us who don't have

338

00:14:52,440 --> 00:14:50,290

a lot of money how long your episodes

339

00:14:55,950 --> 00:14:52,450

are directly related to how much money

340

00:14:58,500 --> 00:14:55,960

you got to spend and so you know there's

341

00:15:00,570 --> 00:14:58,510

a very practical level of this that

342

00:15:04,650 --> 00:15:00,580

there's you're producing to a level that

343

00:15:06,930 --> 00:15:04,660

you can basically do and still continue

344

00:15:08,880 --> 00:15:06,940

the story in a way that as you said you

345

00:15:10,470 --> 00:15:08,890

want to see more so there's a lot of

346

00:15:12,390 --> 00:15:10,480

factors that go into that and we hope to

347

00:15:13,950 --> 00:15:12,400

extend the length of them because we've

348

00:15:16,320 --> 00:15:13,960

got much more story to tell them this

349

00:15:17,790 --> 00:15:16,330

story gets very much more

350

00:15:20,700 --> 00:15:17,800

multi-dimensional particularly with

351
00:15:23,820 --> 00:15:20,710
people Adam Savage and Sally quickly in

352
00:15:27,450 --> 00:15:23,830
the next season so it's going to be real

353
00:15:31,020 --> 00:15:27,460
trick not to get too far off a track but

354
00:15:35,460 --> 00:15:31,030
op track but do you consider this Web TV

355
00:15:38,760 --> 00:15:35,470
similar to podcasting versus radio to

356
00:15:40,820 --> 00:15:38,770
television versus web TV is it a

357
00:15:42,950 --> 00:15:40,830
similarity yeah yeah

358
00:15:45,290 --> 00:15:42,960
i would say because you control the

359
00:15:48,320 --> 00:15:45,300
timing and the release you're not

360
00:15:50,420 --> 00:15:48,330
beholden to a network you are

361
00:15:53,840 --> 00:15:50,430
independent in your stub subject

362
00:15:57,290 --> 00:15:53,850
selection you can produce your own

363
00:16:00,290 --> 00:15:57,300

material in a pod so to speak like you

364

00:16:02,630 --> 00:16:00,300

do foo and then string them together as

365

00:16:04,820 --> 00:16:02,640

a series of episodes or you know

366

00:16:06,620 --> 00:16:04,830

documentary episodes whatever you want

367

00:16:08,630 --> 00:16:06,630

to do so yes it's independent of a

368

00:16:12,200 --> 00:16:08,640

network so i would say that's a pretty

369

00:16:15,920 --> 00:16:12,210

good rough analogy now would you at any

370

00:16:18,530 --> 00:16:15,930

point in time consider making a DVD

371

00:16:20,770 --> 00:16:18,540

video of these things and join them

372

00:16:23,090 --> 00:16:20,780

together so someone could buy a DVD oh

373

00:16:26,390 --> 00:16:23,100

yeah we definitely have plans to do that

374

00:16:28,010 --> 00:16:26,400

mm-hmm we have plans to do that and

375

00:16:30,020 --> 00:16:28,020

we've shot it so that that can be done

376

00:16:32,680 --> 00:16:30,030

you know we're really working on getting

377

00:16:37,670 --> 00:16:32,690

three to four seasons up so that we can

378

00:16:39,380 --> 00:16:37,680

have a regular show and that's something

379

00:16:41,840 --> 00:16:39,390

if you shoot it right you can do that

380

00:16:43,880 --> 00:16:41,850

that's not too are you know so the

381

00:16:45,560 --> 00:16:43,890

answer to that is yes where where it

382

00:16:49,340 --> 00:16:45,570

goes after that I don't know what kind

383

00:16:52,130 --> 00:16:49,350

of distribution I you know now is it

384

00:16:55,340 --> 00:16:52,140

possible for a producer to find your

385

00:16:58,760 --> 00:16:55,350

Show online and say they want to put it

386

00:17:03,980 --> 00:16:58,770

to broadcasting yes it's very possible

387

00:17:09,800 --> 00:17:03,990

and they should contact me directly yes

388

00:17:12,350 --> 00:17:09,810

call 555 Richard well it is two things

389

00:17:13,970 --> 00:17:12,360

you know one is yes absolutely we would

390

00:17:18,260 --> 00:17:13,980

absolutely sit down across the table

391

00:17:21,829 --> 00:17:18,270

from a one in the production community

392

00:17:24,860 --> 00:17:21,839

to discuss making this you know a

393

00:17:28,670 --> 00:17:24,870

regular regular in quotes television

394

00:17:31,430 --> 00:17:28,680

show that's fine we intend to produce it

395

00:17:33,290 --> 00:17:31,440

whether that happens or not or just go

396

00:17:35,750 --> 00:17:33,300

forward because we got such a great team

397

00:17:38,270 --> 00:17:35,760

and everybody's loving the story i mean

398

00:17:40,430 --> 00:17:38,280

the the news i can break on your podcast

399

00:17:45,770 --> 00:17:40,440

here today is we just went over a

400

00:17:48,830 --> 00:17:45,780

million show views on cold cast net or

401
00:17:51,380 --> 00:17:48,840
wow yeah just on one network and you're

402
00:17:52,330 --> 00:17:51,390
also on youtube yeah we're on youtube

403
00:17:55,510 --> 00:17:52,340
too right

404
00:17:56,680 --> 00:17:55,520
so so there's you know you produce these

405
00:17:58,330 --> 00:17:56,690
things and you wonder if you're half

406
00:18:02,560 --> 00:17:58,340
crazy and then you go out there and the

407
00:18:03,760 --> 00:18:02,570
market responds and you know we enforce

408
00:18:05,740 --> 00:18:03,770
some people to hit the button it's

409
00:18:07,269 --> 00:18:05,750
really happening and it's very exciting

410
00:18:08,950 --> 00:18:07,279
because if you think about what we're

411
00:18:12,130 --> 00:18:08,960
trying to do here we're trying to create

412
00:18:14,200 --> 00:18:12,140
a three-way cross section in the road

413
00:18:15,820 --> 00:18:14,210

you know I always think of the Cary

414

00:18:17,409 --> 00:18:15,830

Grant running down the corn fields there

415

00:18:19,810 --> 00:18:17,419

and North by Northwest and with all

416

00:18:23,230 --> 00:18:19,820

those roads meet one is soap operas one

417

00:18:24,970 --> 00:18:23,240

is UFOs and one is film noir and we seem

418

00:18:27,340 --> 00:18:24,980

to be hitting all those audiences and

419

00:18:30,159 --> 00:18:27,350

they come together for their various

420

00:18:32,950 --> 00:18:30,169

interest in those three genres hmm

421

00:18:35,049 --> 00:18:32,960

market saying that the feedbacks in now

422

00:18:45,700 --> 00:18:35,059

Walker and Johnny have you ever heard of

423

00:18:48,909 --> 00:18:45,710

Cary Grant of course just teasin so you

424

00:18:52,419 --> 00:18:48,919

said earlier that you have spoke to

425

00:18:54,070 --> 00:18:52,429

several UF ologist and are you are they

426

00:18:56,590 --> 00:18:54,080

assisting you with the storyline or

427

00:18:58,090 --> 00:18:56,600

anything no you know I go to the

428

00:18:59,919 --> 00:18:58,100

conference's I was at the ozark

429

00:19:02,169 --> 00:18:59,929

conference in April and I spent a long

430

00:19:05,169 --> 00:19:02,179

time with david jacobs who's wonderful

431

00:19:07,690 --> 00:19:05,179

rock on to her a lot of a lot of fun to

432

00:19:11,710 --> 00:19:07,700

hang out with I know Linda Moulton Howe

433

00:19:13,659 --> 00:19:11,720

you know and new bud before he died and

434

00:19:15,690 --> 00:19:13,669

I knew John Mack obviously because I did

435

00:19:20,830 --> 00:19:15,700

that interview with him before he died

436

00:19:23,500 --> 00:19:20,840

but I know I I really haven't pulled any

437

00:19:24,880 --> 00:19:23,510

one in because you know it's a funny

438

00:19:27,220 --> 00:19:24,890

thing there's sort of a gap between

439

00:19:29,409 --> 00:19:27,230

dramatic programming and the work of the

440

00:19:33,010 --> 00:19:29,419

ufologists and they do kind of look over

441

00:19:34,570 --> 00:19:33,020

the fence and no i don't know if that's

442

00:19:36,159 --> 00:19:34,580

something that i'd be interested in

443

00:19:38,080 --> 00:19:36,169

because they're researcher you know and

444

00:19:39,549 --> 00:19:38,090

for dramatic programmers whereas

445

00:19:42,220 --> 00:19:39,559

dramatic programmers look over at the

446

00:19:44,110 --> 00:19:42,230

ufologist and go I don't know what those

447

00:19:45,789 --> 00:19:44,120

guys are doing we write dramas you know

448

00:19:48,549 --> 00:19:45,799

so there's a little bit of a gap and

449

00:19:50,590 --> 00:19:48,559

we're hoping to fill that gap I have no

450

00:19:54,610 --> 00:19:50,600

formal relationships with anyone in

451
00:19:57,340 --> 00:19:54,620
ufology to the consult or any other role

452
00:19:59,139 --> 00:19:57,350
in the show can call him if I need them

453
00:20:00,390 --> 00:19:59,149
no and they're very happy to pick up the

454
00:20:01,770 --> 00:20:00,400
phone and say oh yeah

455
00:20:03,600 --> 00:20:01,780
and that's kind of the way that would

456
00:20:05,910 --> 00:20:03,610
work or something but you know nothing

457
00:20:08,730 --> 00:20:05,920
wrong well you know when I started this

458
00:20:11,460 --> 00:20:08,740
podcast I didn't know how I'd be

459
00:20:13,830 --> 00:20:11,470
received by you know people in the field

460
00:20:17,100 --> 00:20:13,840
and everyone everyone is very willing to

461
00:20:18,510 --> 00:20:17,110
talk and it's been great so far well I

462
00:20:20,640 --> 00:20:18,520
look at you the people who have been on

463
00:20:23,190 --> 00:20:20,650

your show Stanton Friedman and so many

464

00:20:24,750 --> 00:20:23,200

people i mean you know Walker and Johnny

465

00:20:26,940 --> 00:20:24,760

if you go and you look at these shows

466

00:20:30,450 --> 00:20:26,950

I'm it would've been up since March or

467

00:20:32,250 --> 00:20:30,460

January again yeah not that long yeah

468

00:20:34,620 --> 00:20:32,260

these are if you look at these names

469

00:20:36,630 --> 00:20:34,630

these are the hitters today in in the

470

00:20:38,430 --> 00:20:36,640

UFO field I mean you could listen these

471

00:20:39,990 --> 00:20:38,440

shows and learn eighty percent of what

472

00:20:42,120 --> 00:20:40,000

people have been studying this for 10

473

00:20:45,300 --> 00:20:42,130

years no because these people are so

474

00:20:47,910 --> 00:20:45,310

good at this stuff it's great guestlist

475

00:20:49,740 --> 00:20:47,920

yeah but thank you pop and and now

476

00:20:55,890 --> 00:20:49,750

you're on it so that's good night at us

477

00:21:00,000 --> 00:20:55,900

yeah yeah give up your guy Kesha I'm

478

00:21:02,880 --> 00:21:00,010

gonna explain to you how she was forged

479

00:21:07,980 --> 00:21:02,890

in the sky I think she was abducted a

480

00:21:12,480 --> 00:21:07,990

long time ago certainly mother at very

481

00:21:18,120 --> 00:21:12,490

we can't that face is not human no you

482

00:21:20,540 --> 00:21:18,130

should invite him on this show exchange

483

00:21:22,770 --> 00:21:20,550

stuff well you do have a very mysterious

484

00:21:25,590 --> 00:21:22,780

person there I haven't seen him in the

485

00:21:27,720 --> 00:21:25,600

show but it's in the beginning in the

486

00:21:33,870 --> 00:21:27,730

credits some guy wearing a top hat a

487

00:21:35,970 --> 00:21:33,880

brim hat yeah yeah I wonder what he's up

488

00:21:39,330 --> 00:21:35,980

to yes Richard will not tell you

489

00:21:43,080 --> 00:21:39,340

anything I'm telling you right I would

490

00:21:44,820 --> 00:21:43,090

say if one it's get a feel for this guy

491

00:21:48,690 --> 00:21:44,830

you're probably going to want to look in

492

00:21:52,220 --> 00:21:48,700

around episode 6 is what I'm thinking he

493

00:21:54,630 --> 00:21:52,230

will show up Walker goes out into the

494

00:21:59,520 --> 00:21:54,640

she's having a real rough time at work

495

00:22:02,400 --> 00:21:59,530

and so she goes out into the parking lot

496

00:22:05,420 --> 00:22:02,410

around into a park and has to compose

497

00:22:08,499 --> 00:22:05,430

herself and things happen out there so

498

00:22:10,299 --> 00:22:08,509

we'll be around you know this is this

499

00:22:11,769 --> 00:22:10,309

is sort of there's many things that

500

00:22:14,680 --> 00:22:11,779

attend this Martin you know you know

501
00:22:17,349 --> 00:22:14,690
from ufology there's the Mothman and the

502
00:22:20,319 --> 00:22:17,359
men in black and the reptilians and and

503
00:22:23,259 --> 00:22:20,329
on and on this Johnny and Walker this is

504
00:22:25,060 --> 00:22:23,269
it you apology is a giant stage play

505
00:22:28,060 --> 00:22:25,070
with many many different characters that

506
00:22:29,769 --> 00:22:28,070
are recognizable for people studying

507
00:22:33,310 --> 00:22:29,779
this for a while and he's one of those

508
00:22:35,979 --> 00:22:33,320
like home I've watched all of the five

509
00:22:39,699 --> 00:22:35,989
episodes that are up now can you kind of

510
00:22:41,949 --> 00:22:39,709
talk about where the story starts and I

511
00:22:45,239 --> 00:22:41,959
know you can't say too much but more or

512
00:22:47,139 --> 00:22:45,249
less where the story is going toward

513
00:22:51,009 --> 00:22:47,149

Richmond can you tell us where this

514

00:22:54,009 --> 00:22:51,019

thing will end everyone's yeah I'm gonna

515

00:22:57,999 --> 00:22:54,019

help you guys so you can figure out

516

00:23:00,519 --> 00:22:58,009

roles that's right well we have a

517

00:23:03,689 --> 00:23:00,529

hotshot corporate litigator Sally lamb

518

00:23:06,549 --> 00:23:03,699

who is really good at what she does and

519

00:23:07,749 --> 00:23:06,559

and she's a bit of a control freak and

520

00:23:11,769 --> 00:23:07,759

if you've ever met any corporate

521

00:23:13,989 --> 00:23:11,779

litigators that might be possible and

522

00:23:16,149 --> 00:23:13,999

she's trying big cases but she can't

523

00:23:18,639 --> 00:23:16,159

sleep and she doesn't know why and she

524

00:23:20,979 --> 00:23:18,649

has a certain intimacy problems and she

525

00:23:22,989 --> 00:23:20,989

doesn't know why and she thinks it's

526

00:23:25,089 --> 00:23:22,999

just dressed and then that doesn't

527

00:23:26,979 --> 00:23:25,099

really adequately solve things and she

528

00:23:28,869 --> 00:23:26,989

starts to get more and more freaky as

529

00:23:30,969 --> 00:23:28,879

time goes on and you know when you lose

530

00:23:33,849 --> 00:23:30,979

sleep it's just a compounding thing and

531

00:23:36,749 --> 00:23:33,859

she doesn't really have any sense of it

532

00:23:39,189 --> 00:23:36,759

being anything but a terrestrial

533

00:23:42,519 --> 00:23:39,199

something's going on she needs some

534

00:23:45,129 --> 00:23:42,529

pills or her she's agitated she doesn't

535

00:23:47,349 --> 00:23:45,139

get it at first and then she starts

536

00:23:48,999 --> 00:23:47,359

having these flashbacks and her friends

537

00:23:51,159 --> 00:23:49,009

get worried about her colleagues get

538

00:23:53,859 --> 00:23:51,169

worried about her and the important

539

00:23:57,159 --> 00:23:53,869

thing about Sally I think is I tried to

540

00:23:58,869 --> 00:23:57,169

take in every woman every man type

541

00:24:01,899 --> 00:23:58,879

person when I'm not saying everybody's a

542

00:24:03,759 --> 00:24:01,909

corporate litigator but I I explained it

543

00:24:06,819 --> 00:24:03,769

this way it's like I want to talk up

544

00:24:08,949 --> 00:24:06,829

UFOs from the point of view of a guy who

545

00:24:11,229 --> 00:24:08,959

leans over the fence at the barbecue and

546

00:24:12,939 --> 00:24:11,239

says hey Charlie tell your wife to get

547

00:24:14,289 --> 00:24:12,949

out of the backyard and your pajamas

548

00:24:18,309 --> 00:24:14,299

every night and stop it with the

549

00:24:19,340 --> 00:24:18,319

flashing lights you know you ecology has

550

00:24:21,080 --> 00:24:19,350

always been this sort of

551

00:24:24,500 --> 00:24:21,090

like those are the crazy people with

552

00:24:26,330 --> 00:24:24,510

tinfoil hats but when you dig into the

553

00:24:28,880 --> 00:24:26,340

field what you find her these are

554

00:24:31,060 --> 00:24:28,890

everyday people I mean Debbie Jordan was

555

00:24:34,220 --> 00:24:31,070

a beautician there are you know

556

00:24:37,430 --> 00:24:34,230

ministers or you know this is an all

557

00:24:40,549 --> 00:24:37,440

walks of life type thing so I just pick

558

00:24:42,650 --> 00:24:40,559

Sally as a someone that people might get

559

00:24:44,630 --> 00:24:42,660

and then what happens they go to a

560

00:24:47,480 --> 00:24:44,640

shrink because they get it with sin and

561

00:24:49,100 --> 00:24:47,490

the shrink doesn't believe he starts to

562

00:24:50,600 --> 00:24:49,110

look at things like family abuse and

563

00:24:53,720 --> 00:24:50,610

drug abuse and all the normal things

564

00:24:55,159 --> 00:24:53,730

that a shrink would do and and then they

565

00:24:56,750 --> 00:24:55,169

have scars in their bodies that show up

566

00:24:59,060 --> 00:24:56,760

and where's that from are they cutting

567

00:25:01,520 --> 00:24:59,070

themselves well not in this instance you

568

00:25:04,580 --> 00:25:01,530

know if you brakel these cases i'm

569

00:25:06,080 --> 00:25:04,590

trying to make salad a compendium of the

570

00:25:08,960 --> 00:25:06,090

things I've seen when I've talked to

571

00:25:10,430 --> 00:25:08,970

abductees then you know Martin there are

572

00:25:12,440 --> 00:25:10,440

many people in this field as

573

00:25:14,200 --> 00:25:12,450

investigators who come in and are

574

00:25:16,580 --> 00:25:14,210

looking at some piece of the puzzle

575

00:25:20,810 --> 00:25:16,590

whether it's Bruce Maccabee doing

576

00:25:23,810 --> 00:25:20,820

photographic analysis or you know Roger

577

00:25:25,700 --> 00:25:23,820

Lee are doing abduction related surgery

578

00:25:27,470 --> 00:25:25,710

extractions of things that are put in

579

00:25:29,720 --> 00:25:27,480

people's bodies you know there's all

580

00:25:32,060 --> 00:25:29,730

kinds of experts who get into it and

581

00:25:34,640 --> 00:25:32,070

Dean Savage is one of them Milgram is

582

00:25:36,169 --> 00:25:34,650

one and then you have the people who

583

00:25:39,080 --> 00:25:36,179

live with these people who are all

584

00:25:41,210 --> 00:25:39,090

affected in the second you know level by

585

00:25:43,610 --> 00:25:41,220

this presence there's tremendous

586

00:25:45,710 --> 00:25:43,620

conflict you know people get involved in

587

00:25:47,360 --> 00:25:45,720

the UFO field always find themselves in

588

00:25:49,549 --> 00:25:47,370

conflict because their parents don't

589

00:25:51,980 --> 00:25:49,559

believe their spouses don't so it's

590

00:25:53,779 --> 00:25:51,990

tremendous stress that's right you know

591

00:25:55,100 --> 00:25:53,789

a lot of times I have like a list and

592

00:25:57,020 --> 00:25:55,110

things to go down I didn't really

593

00:25:58,730 --> 00:25:57,030

prepare for this because it's so

594

00:26:01,159 --> 00:25:58,740

different compared to anything I've ever

595

00:26:04,610 --> 00:26:01,169

done before can you think of anywhere

596

00:26:07,010 --> 00:26:04,620

that we can go so I can get both Johnny

597

00:26:09,590 --> 00:26:07,020

and you Walker to talk a little more as

598

00:26:11,060 --> 00:26:09,600

far as this whole well Johnny and I can

599

00:26:17,440 --> 00:26:11,070

just talk to each other that's pretty

600

00:26:20,070 --> 00:26:17,450

entertaining totally different planets

601
00:26:25,659 --> 00:26:20,080
it's really quite an interesting thing

602
00:26:28,419 --> 00:26:25,669
perfect casting see ya I can say this

603
00:26:32,110 --> 00:26:28,429
about the character is um it's very

604
00:26:33,700 --> 00:26:32,120
dissected I mean seriously um usually

605
00:26:35,980 --> 00:26:33,710
when you have an ensemble you can ask

606
00:26:38,169 --> 00:26:35,990
walker or rich or you know or if you've

607
00:26:40,000 --> 00:26:38,179
done any acting yourself there's this

608
00:26:43,240 --> 00:26:40,010
there's a synergy Terces camaraderie

609
00:26:44,769 --> 00:26:43,250
there's this you know your side of the

610
00:26:48,549 --> 00:26:44,779
box their side of the Box must put

611
00:26:51,879 --> 00:26:48,559
together this this story of Milgram in

612
00:26:53,590 --> 00:26:51,889
the fast walkers this asked it's

613
00:26:56,259 --> 00:26:53,600

completely for me at least very

614

00:26:57,460 --> 00:26:56,269

dissected very dissected and the stories

615

00:26:59,580 --> 00:26:57,470

coming together but they're very die

616

00:27:02,710 --> 00:26:59,590

second it's not it's not your typical

617

00:27:05,019 --> 00:27:02,720

writing you know it's some that's what I

618

00:27:06,909 --> 00:27:05,029

like the most about it i mean you know

619

00:27:07,960 --> 00:27:06,919

if you want a regular soap opera if you

620

00:27:09,610 --> 00:27:07,970

watch something else you kind of know

621

00:27:12,460 --> 00:27:09,620

where the story's gonna go and it has

622

00:27:15,220 --> 00:27:12,470

this flow this is all over the place

623

00:27:16,570 --> 00:27:15,230

it's like you know a bomb went off and

624

00:27:19,029 --> 00:27:16,580

you gotta strap going all over the place

625

00:27:21,009 --> 00:27:19,039

so that's that's the cast and that's

626

00:27:23,080 --> 00:27:21,019

what makes it so interesting seriously

627

00:27:25,570 --> 00:27:23,090

so it makes it so interesting I mean and

628

00:27:28,120 --> 00:27:25,580

of course the the subject matter is it's

629

00:27:29,620 --> 00:27:28,130

wicked and the lighting that Richards

630

00:27:33,279 --> 00:27:29,630

been putting on this with this film the

631

00:27:35,409 --> 00:27:33,289

war you know blast it some you don't see

632

00:27:37,000 --> 00:27:35,419

much of these you don't see this I mean

633

00:27:38,950 --> 00:27:37,010

I've never seen this anywhere else so

634

00:27:41,409 --> 00:27:38,960

yeah I agree with that the style is

635

00:27:43,000 --> 00:27:41,419

really is very cool isn't it yeah you

636

00:27:44,919 --> 00:27:43,010

know and his directing is great i mean

637

00:27:48,399 --> 00:27:44,929

walker the the episode that you and I

638

00:27:50,919 --> 00:27:48,409

have that's coming up um i think the the

639

00:27:53,649 --> 00:27:50,929

tug of war that we have and that's in

640

00:27:55,930 --> 00:27:53,659

that episode it's not the usual tug of

641

00:27:58,480 --> 00:27:55,940

war between two characters in any other

642

00:28:02,980 --> 00:27:58,490

script just the way it's been written

643

00:28:04,180 --> 00:28:02,990

and directed you know i mean i'm looking

644

00:28:06,340 --> 00:28:04,190

forward to working with you again i mean

645

00:28:07,899 --> 00:28:06,350

hopefully i'll see you wherever we shoot

646

00:28:10,600 --> 00:28:07,909

you know East Coast West Coast wherever

647

00:28:12,370 --> 00:28:10,610

we decide to do this but i'll know it's

648

00:28:14,470 --> 00:28:12,380

it's been fun really we've been having a

649

00:28:17,259 --> 00:28:14,480

blast that's great yeah well i mean i

650

00:28:19,539 --> 00:28:17,269

agree with that i think it one of the

651

00:28:23,169 --> 00:28:19,549

cool things that you do really get to

652

00:28:27,279 --> 00:28:23,179

focus on your own character because and

653

00:28:29,400 --> 00:28:27,289

makes makes acting a challenge because

654

00:28:32,130 --> 00:28:29,410

you don't you don't have these inner

655

00:28:33,750 --> 00:28:32,140

actions often and often when we do film

656

00:28:36,750 --> 00:28:33,760

together we haven't worked together in

657

00:28:39,780 --> 00:28:36,760

many weeks or months so it's not like a

658

00:28:42,150 --> 00:28:39,790

natural you know it's kind of like when

659

00:28:43,590 --> 00:28:42,160

you go to a family reunion and you like

660

00:28:45,690 --> 00:28:43,600

everyone you love everyone but you're

661

00:28:47,580 --> 00:28:45,700

like well where do we start cuz you know

662

00:28:49,260 --> 00:28:47,590

I haven't seen you in five years so the

663

00:28:52,590 --> 00:28:49,270

weather seems like they're all hopping

664

00:28:55,560 --> 00:28:52,600

but i don't really know your baby or

665

00:28:57,390 --> 00:28:55,570

what you do for a living anymore so it's

666

00:28:59,820 --> 00:28:57,400

kind of like that and allows you to

667

00:29:01,950 --> 00:28:59,830

really kind of play your thing out and

668

00:29:03,960 --> 00:29:01,960

focus on yourself and then when it comes

669

00:29:05,970 --> 00:29:03,970

together with what the other person has

670

00:29:07,920 --> 00:29:05,980

done with their character it's exciting

671

00:29:09,630 --> 00:29:07,930

because you genuinely don't know what to

672

00:29:11,460 --> 00:29:09,640

expect for them you don't know what

673

00:29:13,860 --> 00:29:11,470

their take on the scene is or what their

674

00:29:15,720 --> 00:29:13,870

take on their character is so you can

675

00:29:17,970 --> 00:29:15,730

genuinely say that you're acting that

676

00:29:19,740 --> 00:29:17,980

you're reacting because you it's like

677

00:29:21,990 --> 00:29:19,750

you met them for the first time you seen

678

00:29:25,160 --> 00:29:22,000

which is it's very cool to work on that

679

00:29:27,000 --> 00:29:25,170

environment that's great that's great so

680

00:29:30,180 --> 00:29:27,010

Richard why don't you go ahead and say

681

00:29:33,780 --> 00:29:30,190

where we can find this Milgrim in the

682

00:29:36,320 --> 00:29:33,790

past workers okay we're available on the

683

00:29:41,190 --> 00:29:36,330

cold cast network and you just go to

684

00:29:43,080 --> 00:29:41,200

cold casttv.com and look up milgram in

685

00:29:44,460 --> 00:29:43,090

the fastball or so generally we're right

686

00:29:47,250 --> 00:29:44,470

on the homepage we've been one of the

687

00:29:49,950 --> 00:29:47,260

most popular shows routinely day after

688

00:29:52,470 --> 00:29:49,960

day since we launched there in July we

689

00:29:55,740 --> 00:29:52,480

have our own site which is fast walker

690

00:29:59,850 --> 00:29:55,750

series com one word fast walker series

691

00:30:03,270 --> 00:29:59,860

burrell calm and we are also on blip TV

692

00:30:06,660 --> 00:30:03,280

and we're on youtube as the fast walker

693

00:30:09,870 --> 00:30:06,670

series on youtube the fast walker series

694

00:30:12,600 --> 00:30:09,880

and we're on Twitter's tour as the fast

695

00:30:15,780 --> 00:30:12,610

walkers and please come to our Facebook

696

00:30:17,850 --> 00:30:15,790

page and like us there sign up to our

697

00:30:19,470 --> 00:30:17,860

twitter page and talk to all our

698

00:30:23,820 --> 00:30:19,480

wonderful actors because they'll all

699

00:30:26,280 --> 00:30:23,830

talk back to you I could get big fans of

700

00:30:27,720 --> 00:30:26,290

great actors is great well this is been

701

00:30:31,040 --> 00:30:27,730

wonderful thanks so much has been a

702

00:30:34,530 --> 00:30:31,050

blast I'm sure that our listeners will

703

00:30:36,510 --> 00:30:34,540

tune in to your show and watch it okay

704

00:30:37,950 --> 00:30:36,520

thank you so much thanks so much for it

705

00:30:40,230 --> 00:30:37,960

and this is big-time and hello to

706

00:30:41,350 --> 00:30:40,240

everybody out there in UFO land we love

707

00:30:43,909 --> 00:30:41,360

you

708

00:30:47,899 --> 00:30:43,919

keep doing that great work I'm visit us

709

00:30:50,629 --> 00:30:47,909

enough okay so this is martin Willis and